

## Education

Yale University School of Art, Master of Fine Arts in Graphic Design, 2009

Parsons School of Design, Certificate in Graphic Design, 2002

Bryn Mawr College, BA, Mathematics and Economics (double-major), *magna cum laude*, 1998

## Teaching Experience

Guest Critic, Yale University School of Art, New Haven, 2009

Provided critique to second-year MFA students in Dan Michaelson's Networks & Transactions 2 class

Teaching Assistant, Yale University School of Art, New Haven, 2008

Assisted Henk van Assen and Julian Bittiner with Advanced Graphic Design. Provided critique and individual instruction to first-year MFA students in advanced design concepts.

Volunteer Instructor, Art Directors Club Saturday Workshops, New York, 2005  
Introduced high school students to basic concepts of visual communications

## Awards & Exhibitions

Type Directors Club TDC 57, 2011  
For GE Ecomagination interactive data visualization designed at Pentagram

Talk to Me, Museum of Modern Art, New York, 2011  
Interactive data visualization for GE Ecomagination included in this exhibition about "the communication between people and objects"

## Work Experience

Interactive Designer, Pentagram, New York, 2010–Present  
Designed interactive projects and data visualizations for corporate clients and cultural institutions, including the Art Institute of Chicago, GE Ecomagination, and the Edward M. Kennedy Institute for the U.S. Senate.

Graphic Designer, Linked by Air, New York, 2009–2010  
Designed interactive projects for non-profit organizations and cultural institutions, including the Environmental Performance Index, the Center for Urban Pedagogy, and the Whitney Museum of American Art.

Design Intern, American Museum of Natural History, New York, 2008  
Lead designer for "What Can We Do?" section of exhibition entitled *Climate Change: The Threat to Life and A New Energy Future*.

Graphic Designer, Yale University Art Gallery, New Haven, 2007–2009  
Designed various promotional materials, including brochures, calendars and books.

Graphic Designer, Yale Symphony Orchestra, New Haven, 2007  
Designed publicity posters and materials for fall season.

Freelance Designer, New York, 2004–2008  
Clients include Nautica, Gallery ArtsIndia, Sequel Studio, Rocawear, Rachel Roy, and other fashion and cultural institution clients.

Senior Designer, Lambda Legal, New York, 2000–2004  
Developed visual concepts and publicity strategies for issue-based campaigns and organizational identity for this national LGBT non-profit.

Associate Art Director, CMJ Network, New York, 1999–2000  
Designed all sections of weekly music industry magazine as well as promotional materials for annual CMJ Music Festival.

Co-Founder, Bluestockings Women's Bookstore, New York, 1999–2002  
Co-managed and operated collectively-run women's bookstore; developed community programming and publicity strategies for the store.

## Skills

Print design, web design, video, photography, digital imaging.  
Adobe Suite (InDesign, Illustrator, Photoshop, After Effects), Final Cut Pro, QuarkXPress, Dreamweaver, Flash, HTML, CSS, JavaScript, PHP and Microsoft Office.